

| Magdalena Pawlisz Conductor | | | | | |
|-------------------------------|----------------------------------|--|---|--|----------------|
| Stage Repertoire | | | | | |
| as of: 1.06.2022 | | | | | |
| genre | composer | title | ensemble | realisation | |
| OPERA | Adams, John | Nixon in China | Mainfranken Theater Würzburg | assistantship | |
| | Beethoven, Ludwig van | Fidelio (fragments) | Staatstheater Cottbus | rehearsal | |
| | Benjamin, George | Into the Little Hill (fragments) | CHROMA-Ensemble | rehearsal | |
| | Bizet, Georges | Carmen | Opera in Kharkiv | performance (on-hold due to pandemic) | |
| | | | GöteborgsOperan | assistantship, conducting of the stage music during performances | |
| | | | Komische Oper Berlin | rehearsal | |
| | Hindemith, Paul | Sancta Susanna | Vocal Department of the Universität der Künste Berlin | musical director | |
| | Humperdinck, Engelbert | Hänsel und Gretel (fragments) | Staatstheater Cottbus | rehearsal | |
| | Janáček, Leoš | Káťa Kabanová | - | in preperation | |
| | Mozart, Wolfgang Amadeus | Die Zauberflöte | Vocal Department of the Universität der Künste Berlin | musical director | |
| | | | Welsh National Opera, Staatstheater Cottbus, Brandenburger Symphoniker | rehearsal | |
| | | La clemenza di Tito | Vocal Department of the Universität der Künste Berlin | musical director | |
| | | | Royal Opera House | rehearsal | |
| | | Così fan tutte (fragments) | Komische Oper Berlin | rehearsal | |
| | | Don Giovanni (fragments) | Junge Philharmonie Brandenburg | concert | |
| | | Le nozze di Figaro (fragments) | Junge Philharmonie Brandenburg | concert | |
| | Puccini, Giacomo | La bohème | Welsh National Opera, GöteborgsOperan, Theater Magdeburg, Opera in Krakow | rehearsal | |
| | Rossini, Gioachino | Il barbiere di Siviglia | Mainfranken Theater Würzburg | assistantship | |
| | Strauss, Richard | Elektra | - | in preperation | |
| | | Der Rosenkavalier | - | in preperation | |
| | Ariadne auf Naxos | - | in preperation | | |
| Szymanowski, Karol | King Roger | Staatstheater Cottbus | assistantship | | |
| | Hagith | - | in preperation | | |
| Tchaikovsky, Pyotr Ilyich | Eugene Onegin | - | in preperation | | |
| Verdi, Giuseppe | Un ballo in maschera | Castle Opera in Szczecin | performance | | |
| | Rigoletto (fragments) | Theater Magdeburg | rehearsal | | |
| | La traviata (fragments) | Staatstheater Cottbus | rehearsal | | |
| | La forza del destino (fragments) | Opera i Filharmonia Podlaska | rehearsal | | |
| Wagner, Richard | | Tannhäuser und der Sängerkrieg auf Wartburg (fragments) | Brandenburgische Staatsorchester Frankfurt Oder | rehearsal | |
| | | Lohengrin (fragments) | Theater Magdeburg | rehearsal | |
| | | Das Rheingold | Mainfranken Theater Würzburg | assistantship | |
| | | Die Götterdämmerung | Mainfranken Theater Würzburg | assistantship | |
| | | Walküre | GöteborgsOperan | assistantship | |
| | | Tristan und Isolde | - | in preperation | |
| | | Die Meistersinger von Nürnberg | - | in preperation | |
| | Weber, Carl Maria von | Der Freischütz (fragments) | Brandenburger Symphoniker | rehearsal | |
| | BALLET | Prokofiev, Sergey | Cinderella | Mainfranken Theater Würzburg | assistantship |
| | | Tchaikovsky, Pyotr Ilyich | Swan lake | - | in preperation |
| | | The Nutcracker | - | in preperation | |
| OPERETTA | Kálmán, Emmerich | Die Csárdásfürstin | - | in preperation | |
| | Lehár, Franz | Das Land des Lächelns (fragments) | Komische Oper Berlin | rehearsal | |
| | Strauss, Johann II | Die Fledermaus | University of Gothenburg Symphony Orchestra, Brandenburger Symphoniker | rehearsal | |
| | | Junge Philharmonie Brandenburg | concert | | |
| ORATORIO | Bach, Johann Sebastian | Nun komm, der Heiden Heiland BWV 61 | Vokalakademie Berlin | concert | |
| | | Herz und Mund und Tat und Leben BWV 147 | Polifonica Vogherese | concert | |
| | Durufé, Maurice | Requiem (fragments) | Lundbymotetkör Göteborg | rehearsal | |
| | Haendel, Georg Friedrich | Der Messias HWV 56 (fragments) | Polifonica Vogherese, Lundbymotetkör Göteborg | concert | |
| | | My song shall be alway HWV 252 | Vokalakademie Berlin | concert | |
| | Haydn, Joseph | Die Jahreszeiten (fragments) | Singakademie Berlin | concert | |
| | Lessel, Franciszek | Mass in C Major | Collegium Cantorum | concert | |
| | Mozart, Wolfgang Amadeus | Requiem KV 626 | - | in preperation | |
| | Saint-Saëns, Camille | Oratorio de Noël (fragments) | Polifonica Vogherese | concert | |
| | Telemann, Georg Philipp | Der jüngste Tag wird bald sein Ziel erreichen TVWV 1:301 | Vokalakademie Berlin | concert | |
| Verdi, Giuseppe | Messa da Requiem (fragments) | Staatstheater Cottbus | rehearsal | | |